

# The Japan Music Education Society

## Objectives and Activities

The aim of Japan Music Education Society is to research and contribute music education, both nationally and internationally, and contribute to its academic development. In order to achieve this goal, the society organizes the following projects and activities:

The aim of the Japan Music Education Society is to:

- (1) Promote music education research;
- (2) Promote mutual friendship and exchange among music education researchers;
- (3) Promote an exchange with other national and international music education research organizations.

In order to achieve the aims mentioned above, the society organizes the following projects and activities:

- (1) Organizing academic conferences and research seminars;
- (2) Editing and publishing the *Japanese Journal of Music Education Research* and other publications;
- (3) Collecting and surveying research materials;
- (4) Exchanging information with other related national and international organizations;
- (5) Other activities necessary to achieve the aims of the society.

Board Members (From Apr. 1, 2014 to Mar. 31, 2016)

**President :** OGAWA, Yoko

**Vice Presidents :** INO, Yoshihiro

**Secretary General:** HONDA, Sahomi

**Members of the Executive Boards:**

KATO, Tomiko

MITO, Hiromichi

NAKAJI, Masayuki

SUGIE, Yoshiko

GONDO, Atsuko

SHIMADA, Yumi

KITAYAMA, Atsuyasu

MIMURA, Mayumi

SANO, Yasushi

**Members of the Boards:**

BITOH, Yayoi

NAKAJIMA, Toshio

SHINZANO, Masakazu

MURAO, Tadahiro

FUKUI, Akifumi

OBATA, Chihiro

KIMURA, Mitsuko

YASUDA, Hiroshi

MATSUMOTO, Tadashi

## Main Publications

Our publications are as follows. If you have any questions concerning back issues, please e-mail

[onkyoiku@remus.dti.ne.jp](mailto:onkyoiku@remus.dti.ne.jp)

### JOURNALS:

- Japanese Journal of Music Education Research \*
- Japanese Journal of Music Education Practice \*\*

### BOOKS:

- “Perspectives for Music Education” pub. in 1979  
(The Tenth Anniversary Collection of Papers)
- “Perspectives for Music Education”, Part 1-2 pub. in 1989?  
(The Twentieth Anniversary Collection of Papers)
- “Research in Music Education), Vovl.1-3 pub. in 2000  
(The Thirtieth Anniversary Collection of Papers)
- “Encyclopedia of Music Education” pub. in

### Reports of Music Education Seminars

- “Report of the First Tokyo seminar” pub. in 1983
- “Report of the Second Tokyo seminar” pub. in 1985
- “Report of the Third Tokyo seminar” pub. in 1988
- “Report of Yatsugatake seminar” pub. in 1991
- “Report of Inawashiro seminar” pub. in 1995
- “To Weave Music Culture: Report of Kyoto-Yamashiro Seminar” pub. in 1999
- “Music Education in the Era of Lifelong Learning: Report of Kurashiki Seminar”  
pub. in 2002
- “Report of Myoko seminar” pub. in 2006
- “Report of the Japan and Korea Joint Conference of Music Education” pub. in  
2008

\* *Japanese Journal of Music Education Research Notes for Contributors*

\*\* *Japanese Journal of Music Education Practice Notes for Contributors*